BABYLON 5
7
BASED ON THE GROUND-BREAKING WARNER BROS. TELEVISION SERIES
SURVIVAL THE HARD WAY
OBI
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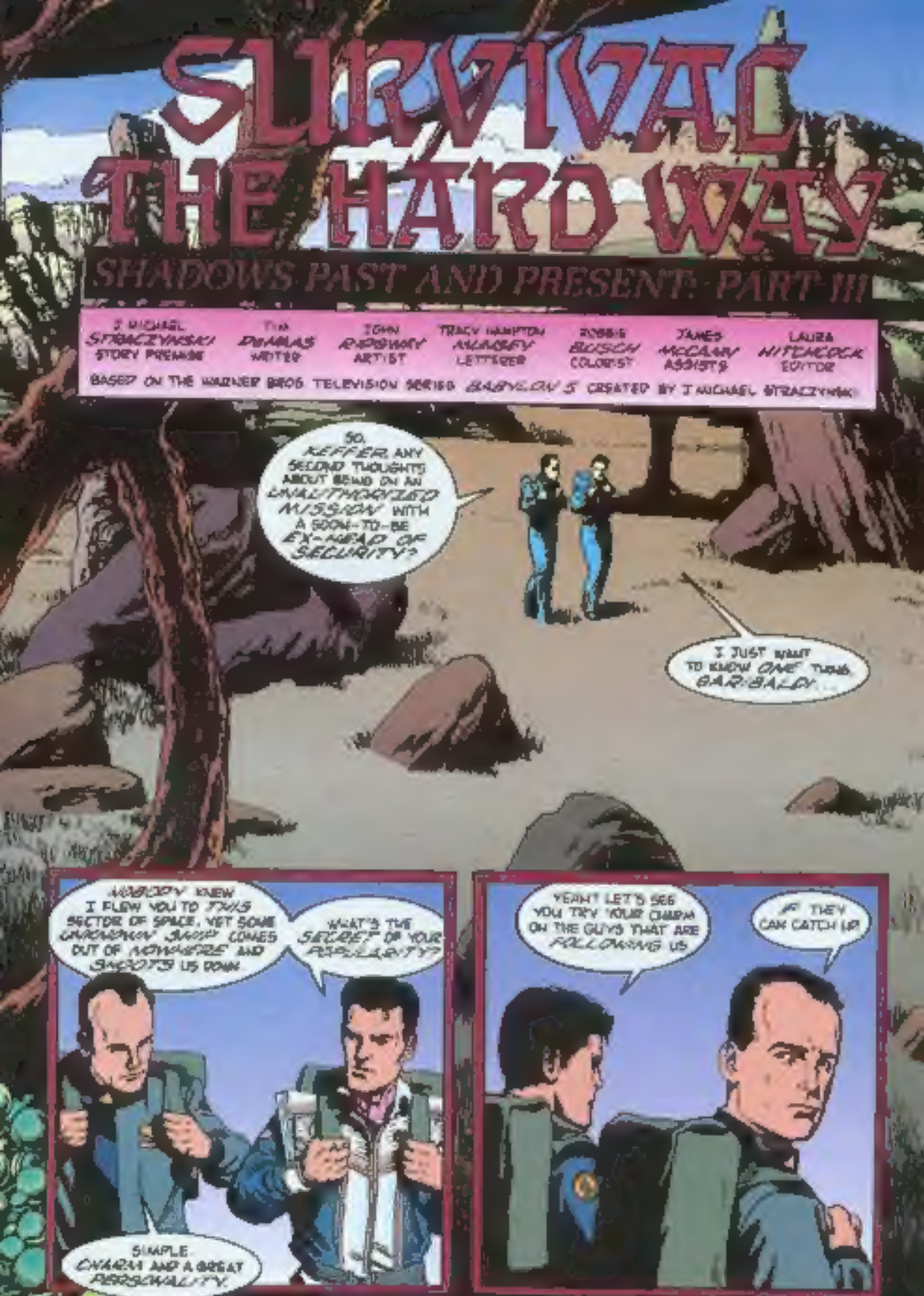
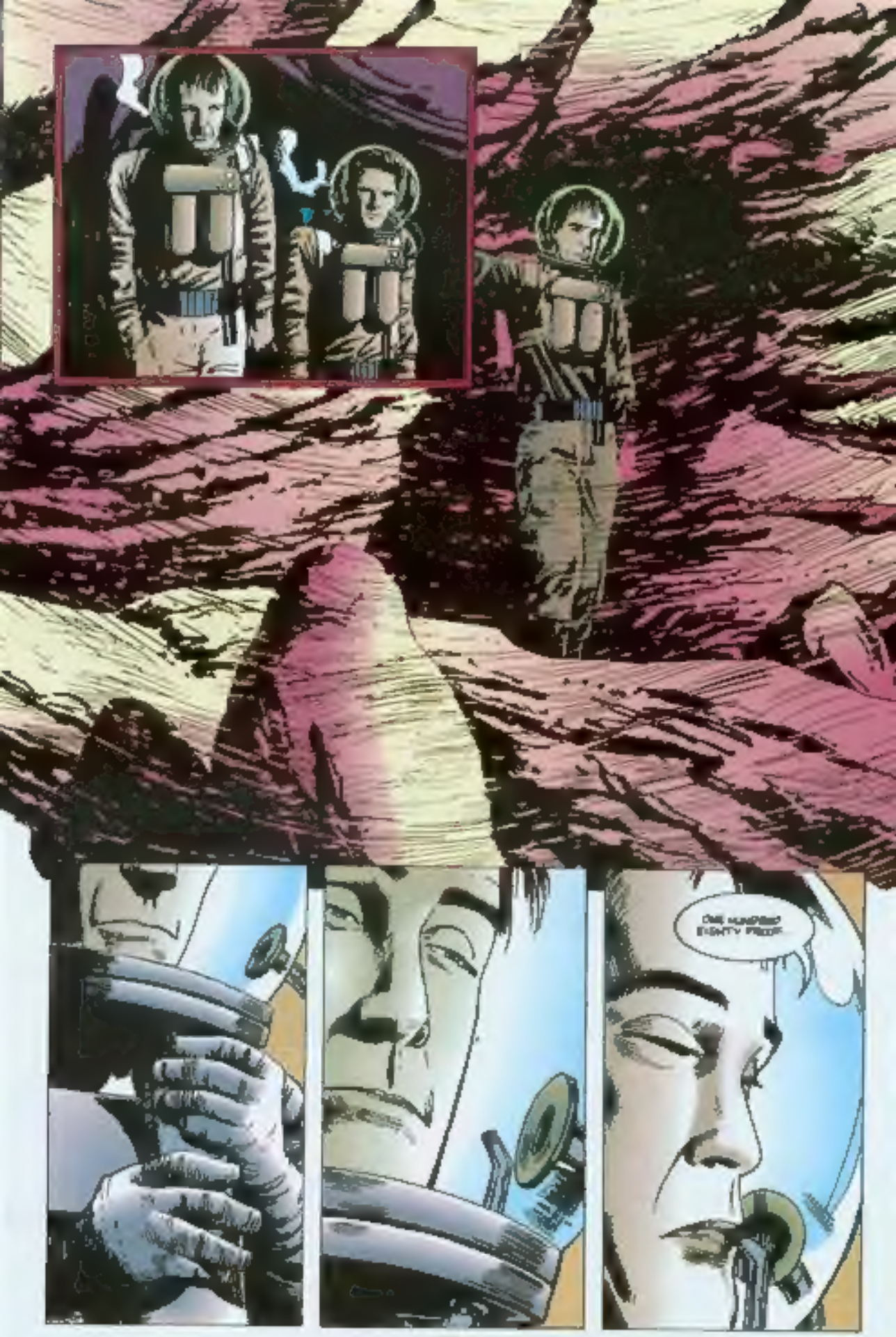

SURVIVAL THE HARD WAY
SHADOWS PAST AND PRESENT: PART III
J MICHAEL STRACZYNSKI STORY PREMISE
TIM DEMARAIS WRITER
JOHN ROSHANY ARTIST
TRACY HAMPTON ALLABACH LETTERER
ROBBIE BUSCH COLORIST
JAMES MCCANN ASSISTS
LAURA HITCHCOCK EDITOR
BASED ON THE WARNER BROS TELEVISION SERIES BABYLON 5 CREATED BY J MICHAEL STRACZYNSKI
SO, KEFFER, ANY SECOND THOUGHTS ABOUT BEING ON AN UNAUTHORIZED MISSION WITH A SOON-TO-BE EX-HEAD OF SECURITY?
I JUST WANT TO KNOW ONE THING, BAR'BALOR...
NOBODY KNEW I FLEW YOU TO THIS SECTOR OF SPACE, YET SOME UNKNOWN SHIP COMES OUT OF NOWHERE AND SHOOTS US DOWN.
WHAT'S THE SECRET OF YOUR POPULARITY?
SIMPLE CHARM AND A GREAT PERSONALITY.
YEAH? LET'S SEE YOU TRY YOUR CHARM ON THE GUYS THAT ARE FOLLOWING US
IF THEY CAN CATCH UP!

"AT OUR CURRENT RATE, KEEPER, WE SHOULD REACH THAT CENTAURI CITY YOU SPOTTED IN ABOUT TWO HOURS.
"IT TOOK US ABOUT MINARS TO WALK FROM WHERE WE CRASHED ON THIS GODFORSAKEN PLANET TO THE SCAMMAHT OF THAT MOUNTAIN.
"THEY DIDN'T START AFTER US UNTIL WE WERE AT THE SCAMMAHT.
"SO, WITH THAT KIND OF HEAD START, AT OUR PACE, WE SHOULD BE ABLE TO REACH THE CITY...
"...CALL BABYLON 5 FOR HELP...
"...AND STILL HAVE TIME FOR A DECENT NAP.
"THERE'S NO WAY THEY'LL EVER CATCH UP TO US."
REMEMBER HOW I WAS TELLING YOU ABOUT MY FIRST MEETING WITH SINCLAIR?
HOW WE CRASH-LANDED ON MARS? OUR SITUATION HERE IS A LOT LIKE WHAT HAPPENED ON MARS.
I REMEMBER YOU WERE TELLING ME ABOUT A DUST STORM...

"RIGHT. SINCLAIR AND I TOOK SHELTER IN A CAVE AND HAD TO WAIT THE STORM OUT BEFORE GOING FOR HELP.
"WITH OUR SHUTTLE CRASHED IN THE MIDDLE OF NOWHERE ON MARS...
"...AND CONSIDERING WE ONLY HAD FOUR HOURS OF AIR AND FOOD FOR EACH OF US, IT WASN'T EASY TO JUST WAIT.
"WE MAINTAINED RADIO CONTACT WITH LT. SANCHEZ, WHO'D STAYED BEHIND IN THE SHUTTLE.
RADIO CONTACT. HAH.
WHO DOES SINCLAIR THINK HE'S KIDDING? WE'RE SO FAR OUT IN THE MIDDLE OF NOWHERE, WE'LL BE DEAD BEFORE WE CAN REACH HELP.

AS SOON AS THE STORM DISSIPATES, WE CONTINUE. IT DOESN'T LOOK SEVERE...
...SHOULD BE OVER THE WORST OF IT BY MORNING.
YIPPEE.
GET SOME SLEEP, GARIBALDI. WE NEED TO REST UP FOR TOMORROW.
WHATEVER.
STILL WITH US, LIEUTENANT SANCHEZ?
YES, SIR. STILL TRYING TO FIX THE TRANSMITTER.
ANY LUCK?
IT DOESN'T--
I DON'T NEED TO HEAR THIS CONVERSATION.
Click


ONE HUNDRED EIGHTY FEET!

OPERATIONS ARE RUNNING SMOOTHLY HERE. DON'T TRY TO CHANGE THINGS, AND YOUR TIME HERE CAN GO BY REAL QUICK. GOT IT?
WAIT'S KENNER FRANK KENNER. YOU LOOK LIKE YOU COULD USE A FRIEND! GARIBALDI
SO, YOU'RE THE NEW SECURITY CHIEF. I GOT SOME ADVICE FOR YOU, GARIBALDI...
YOUR NEW ASSIGNMENT IS HEAD OF SECURITY ON THE ICE-MINING OPERATION ON IO. GOOD LUCK. GARIBALDI
WHY DON'T YOU JOIN ME AND MY FAMILY FOR DINNER TONIGHT? I'LL PICK YOU UP AFTER I FINISH MY SHUTTLE RUN
YOU'RE ALWAYS WELCOME IN OUR HOME, MICHAEL.
CAN I READ YOU MY ESSAY, UNCLE MIKE?
YOU'RE A MARRIED MAN, GARIBALDI. THEY DON'T APPRECIATE YOU GOING AFTER THEIR PAID COMPANY. WORD IS THEY'RE COMING AFTER YOU TONIGHT.
WATCH YOUR BACK, MICHAEL. LET ONE ELSE CAN. YOU'RE ALONE ON THIS ONE.
SHUTTLE PAD'S QUIET, CHIEF.
KENNER'S SHUTTLE'S THE LAST ONE THIS IN TODAY
FRANK.... NO....

FRANK'S DEAD... NO...
MY FAULT... I SHOULD'VE BEEN THERE...
SHOULD'VE SEEN IT COMING.
I SHOULD HAVE SAVED HIM
I'M COMING TO GET YOU, FRANK...
BEEP BEEP BEEP BEEP BEEP BEEP
BEEP BEEP BEEP BEEP BEEP BEEP
HUUUHHH

BEEP BEEP BEEP BEEP BEEP
OH, AIR'S LOW. GOT TO REPLACE THE CYLINDERS.

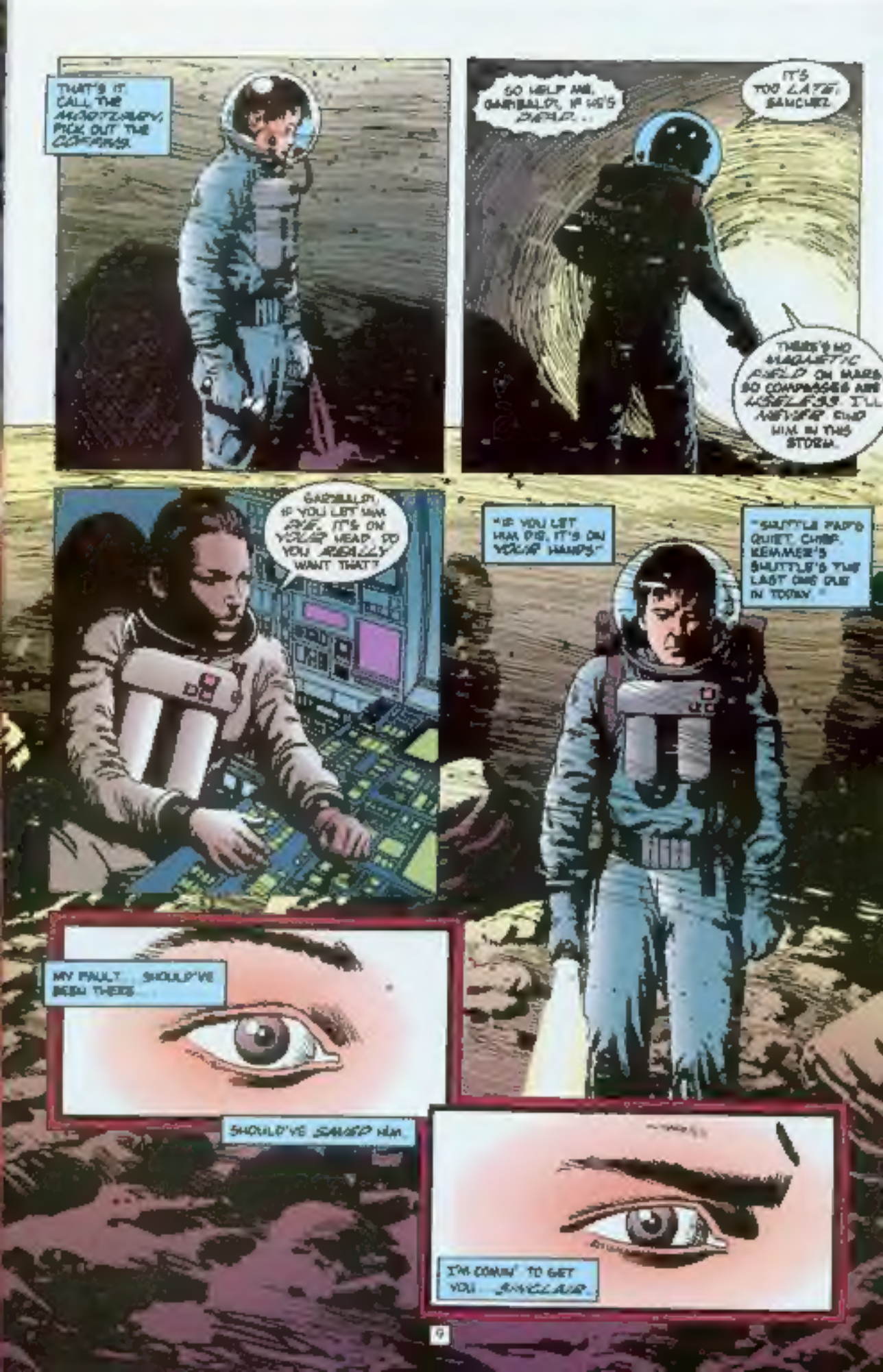
THERE. THAT OUGHT TO TAKE CARE OF IT.
BEEP BEEP BEEP
STILL BEEPING? WHAT THE— OH, DARN. I SHUT OFF THE COM.

GARIBALDI HERE—
GARYBALDI! WHERE HAVE YOU BEEN?
CLICK
HEY, NOT SO LOUD! I CAN HEAR YOU JUST FINE, SANCHEZ.

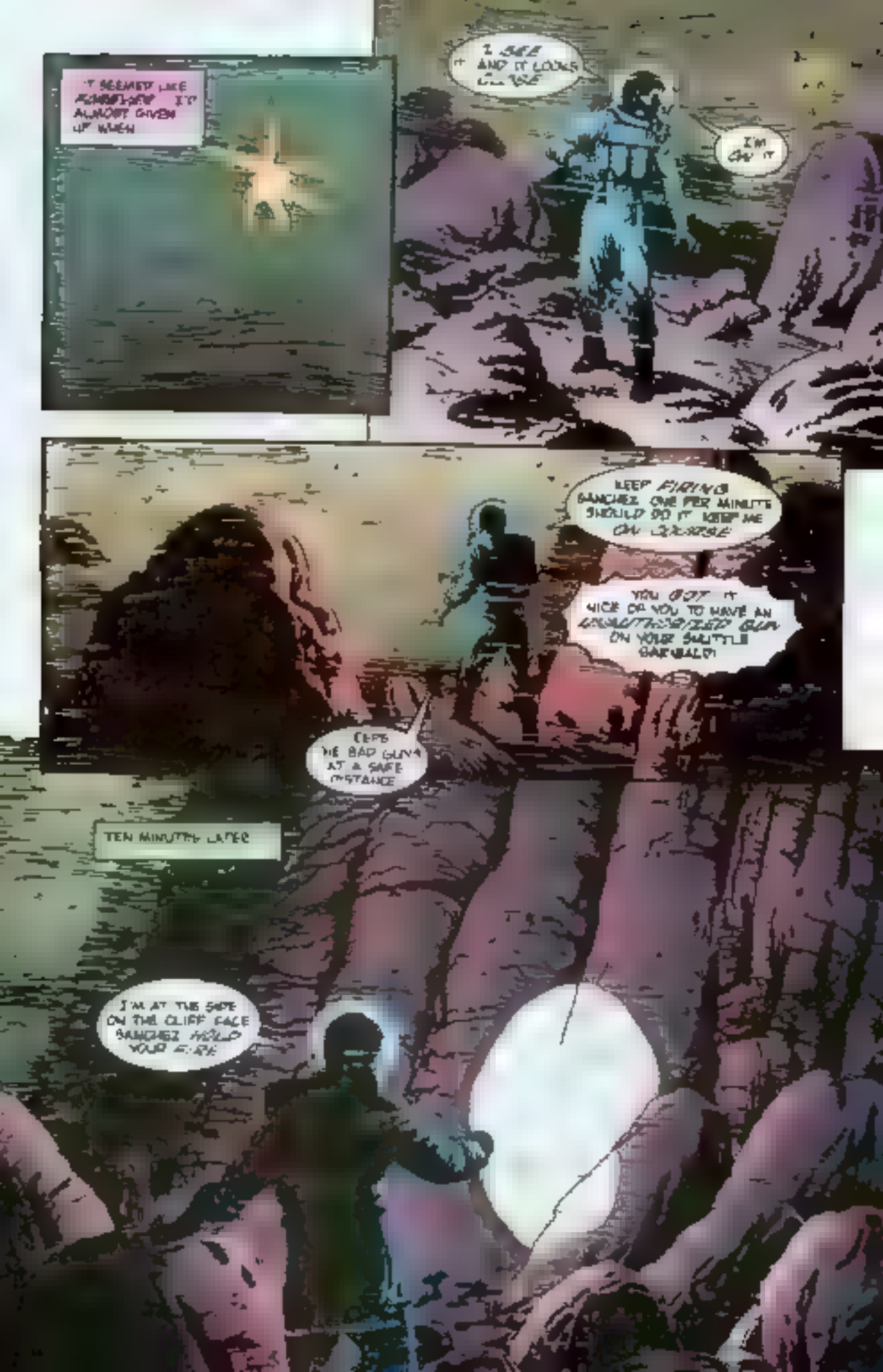
YOU IDIOT! LIEUTENANT COMMANDER SINCLAIR WENT LOOKING FOR YOU AFTER YOU WANDERED OFF.
THERE WAS A SPACEQUAKE AND HE CAN'T GET BACK INTO THE CAVE! HE'S OUT OF AIR AND SUFFOCATING.

I CAN'T REACH HIM. I THINK HE BLACKED OUT!

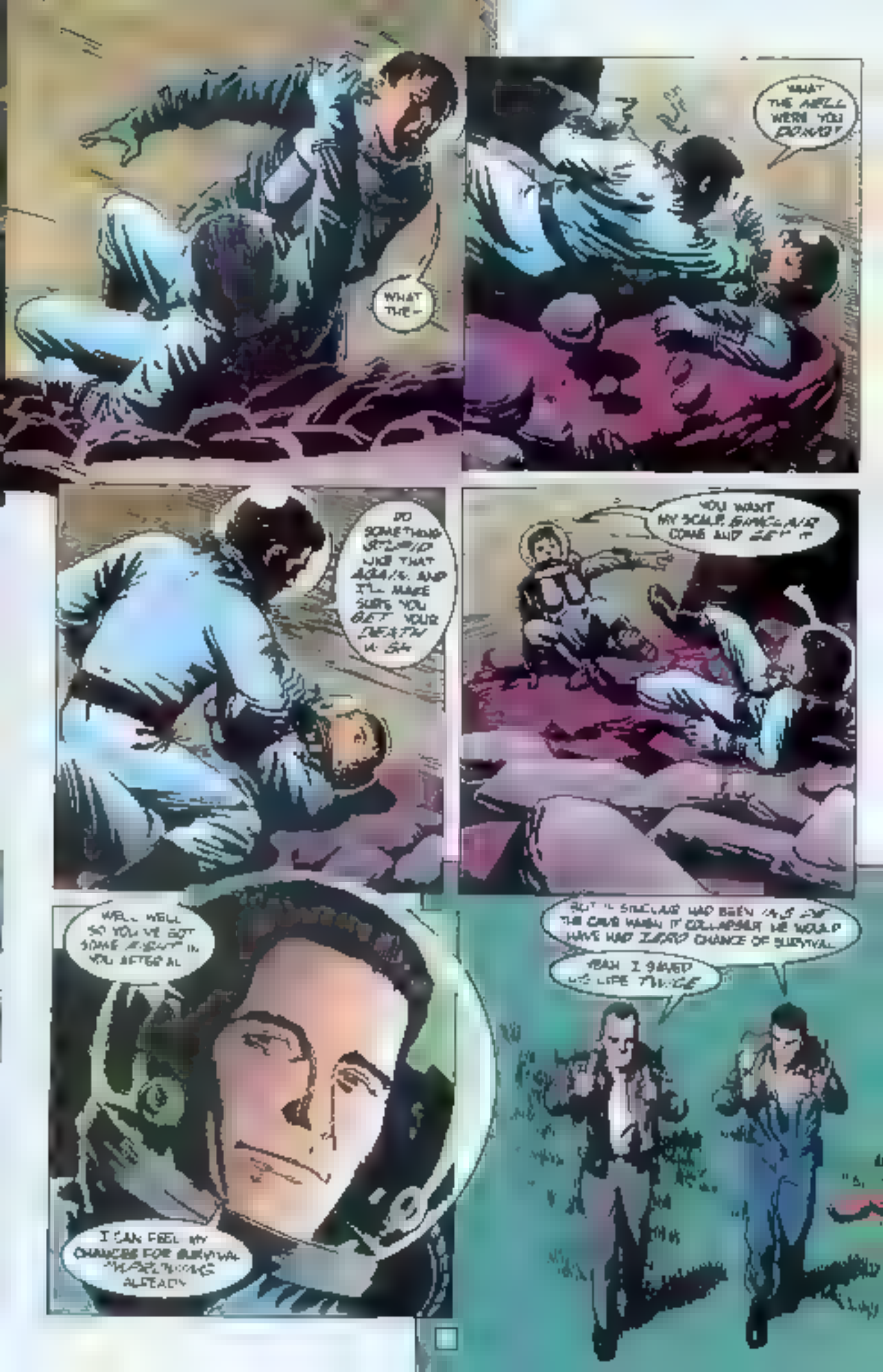
OH, MY GOD...
HOW LONG AGO?
FIVE MINUTES.

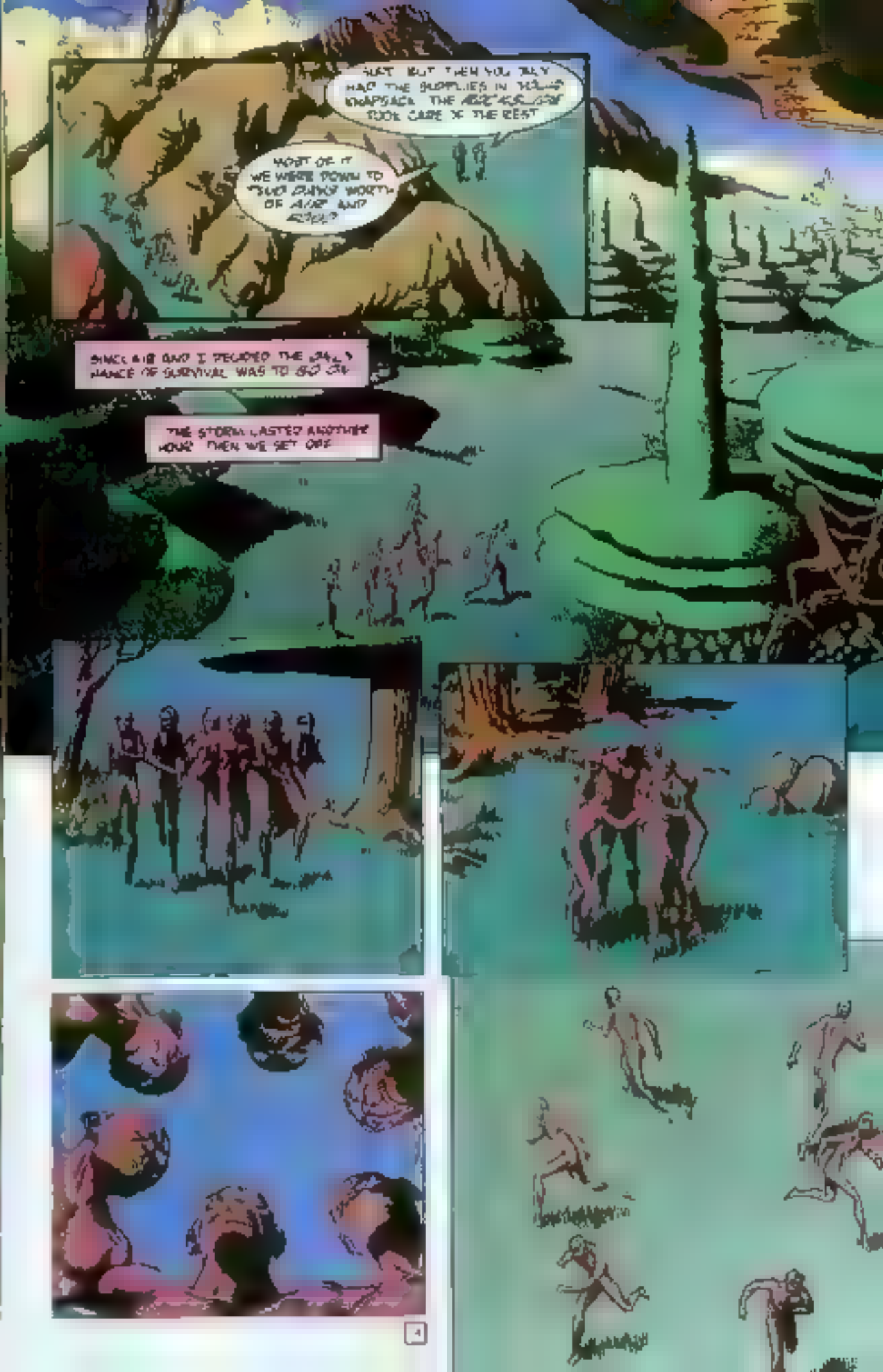

THAT'S IT. CALL THE MAGNITUDOV, PICK OUT THE COMPASS.
SO HELP ME, GABRIELSEN, IF HE'S DEAD...
IT'S TOO LATE, SANCHEZ.
THERE'S NO MAGNETIC FIELD ON MARS, SO COMPASSES ARE USELESS. I'LL NEVER FIND HIM IN THIS STORM.
GABRIELSEN, IF YOU LET HIM DIE, IT'S ON YOUR HEAD. DO YOU REALLY WANT THAT?
"IF YOU LET HIM DIE, IT'S ON YOUR HANDS."
"SHUTTLE PAD'S QUIET, CHIEF. KEMMER'S SHUTTLE'S THE LAST ONE DUE IN TODAY."
MY FAULT... SHOULD'VE BEEN THERE...
SHOULD'VE SAVED HIM.
I'M COMIN' TO GET YOU, SANCLAIR.

ALL RIGHT SANCHEZ WHAT DO WE DO?
STAND STILL CARIBALDI I'M GOING TO FIRE A SHOT NEAR THE LAST POSITION I GOT FROM YOU AND THE COMMANDER TOGETHER
BUT YOU'RE SEVERAL MILES AWAY THE TARGETING COMPUTER'S NO GOOD AT THAT RANGE
I CAN GET CLOSE ENOUGH IF YOU CAN SEE THE EXPLOSION AT LEAST YOU KNOW WHICH WAY TO GO TO FIND HIM
OKAY NOT TOO CLOSE YOU DON'T WANT TO START ANOTHER AVALANCHE/ONE
I'LL BE TARGETING SAGARTI, SO STAY LEFT OF THE EXPLOSION.
HERE IT COMES
FOOMP
LOOK FOR IT
RIGHT


IT SEEMED LIKE FOREVER I'D ALMOST GIVEN UP WHEN
I SEE IT AND IT LOOKS CLOSE
I'M ON IT
KEEP FIRING SANCHEZ ONE PER MINUTE SHOULD DO IT KEEP ME ON COURSE
YOU GOT IT NICE OF YOU TO HAVE AN ASSAULT/SNIPER GUN ON YOUR SHUTTLE SARENALD!
KEEPS HE BAD GUYS AT A SAFE DISTANCE
TEN MINUTES LATER
I'M AT THE SPOT ON THE CLIFF FACE SANCHEZ HOLD YOUR FIRE

ROUND HIM
HE'S STARTING BREATHING
THE AIR CYLINDERS SHOULD BE KICKING IN BY NOW
COME ON COME ON
HE'S COMING TO
UGGGG
I'M GONNA BREAK YOUR NECK, CARIBALDI!

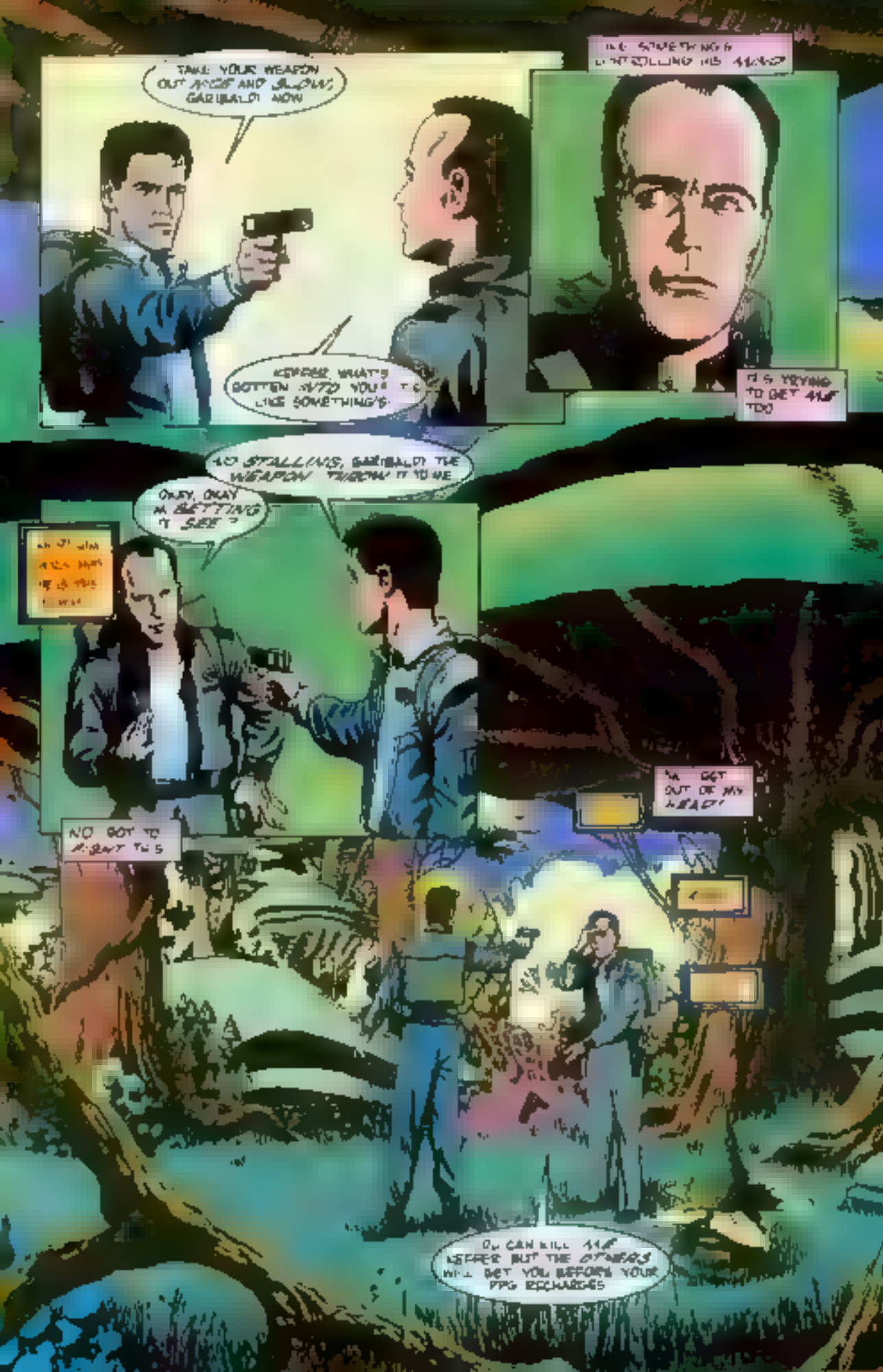

WHAT THE—
WHAT THE HELL WERE YOU DOING?
DO SOMETHING STUPID LIKE THAT AGAIN, AND I'LL MAKE SURE YOU GET YOUR BREATH IN SIX
YOU WANT MY SCALP, SINCLAIR? COME AND GET IT
WELL, WELL, SO YOU'VE GOT SOME FIGHT IN YOU AFTER ALL
I CAN FEEL MY CHANCES FOR SURVIVAL MULTIPLYING ALREADY
BUT IF SINCLAIR HAD BEEN AWAY FROM THE CAVE WHEN IT COLLAPSED HE WOULD HAVE HAD ZERO CHANCE OF SURVIVAL
YEAH I SAVED HIS LIFE TWICE


JUST BUT THEN YOU SAY HAD THE SUPPLIES IN YOUR KNAPSACK THE [illegible] TOOK CARE OF THE REST
MOST OF IT WE WERE DOWN TO TWO DAYS WORTH OF MEAT AND BERRIES
SINCE AIR AND I FIGURED THE ONLY CHANCE OF SURVIVAL WAS TO GO ON
THE STORM LASTED ANOTHER HOUR THEN WE SET OFF
4

STILL NO SIGN OF UNDERWORLDERS
AND THERE WON'T BE I TELL YOU. NO FEAR!
WE GOT YOU BIG A HEAD START ON THEM

YEAH
BUT WHAT IF THAT SHIP WE SAW AT THE CRASH SITE COMES LOOKING FOR US?
YOU'VE BEEN KEEPING US OUT IN THE OPEN A LOT GARIBALDI!
MEANING IT'S NOT GOOD?
MEANING IT'D BE ARTIFICIALLY EASY FOR THOSE GUYS TO PICK US OFF IF THEY WERE "ET" TO

KEEFER ARE YOU ALIVE?
NO WAY! IT'S ALL MAKING SENSE NOW
YOU'RE IN IT WITH THEM SAMURAI!
RIGHT, KEEFER BROUGHT YOU ALL THE WAY OUT HERE TO SOME UNREMARKABLE PLANET
YOU HAVE A PRETTY HIGH OPINION OF YOURSELF TO THINK I'D GO TO THIS MUCH TROUBLE
HIRED SOMEONE TO SHOOT US DOWN!
AND HIRED YES HIRED— YOU WERE SO I COULD SAVE YOU
WHAT'S IT TO YOU ANYWAY?


TAKE YOUR WEAPON OUT SLOWLY AND SLOWLY, GARIBALDI. NOW.
IS SOMETHING CONTROLLING HIS MIND?
KEEPER, WHAT'S GOTTEN INTO YOU? IT LOOKS LIKE SOMETHING'S
IT'S TRYING TO GET AT ME TOO
NO STALLING, GARIBALDI! THE WEAPON. THROW IT TO ME.
OKAY, OKAY I'M GETTING IT SEE?
NO GOT TO
GET OUT OF MY HEAD!
DO CAN KILL ME KEEPER BUT THE OTHERS WILL GET YOU BEFORE YOUR PPG RECHARGES

SO THERE ALSO OTHERS WITH LUKA'S GARIBALDI?
GOTTA GET HIM TO BELIEVE THIS
FIRST WE DEAL
I'M LISTENING.
I TELL YOU WHERE THE OTHERS ARE. YOU LET ME GO.
TIME'S UP GARIBALDI!
RRRRR
MY GOD HE'S DONE IT

THOOM
RRR
THE MOB
SKRE
EEFE

HUH? GARIBALDI! WHAT—
KEFFER! THROW ME MY PPG

EVER SEE ANYTHING LIKE THEM?
NEVER FUNNY THOUGH
ANIBAL D! OOK
GET BACK!

LIKE A SELF-DESTRUCT DEVICE. NO EVIDENCE TO BE RECOVERED.
THIS IS WEIRD.
DID YOU SEE THOSE THINGS? THEY COULD HAVE TAKEN US EASILY.
BUT THEY TRIED TO MIND-HOODWINK US INTO KILLING EACH OTHER INSTEAD.
YEAH...
ALWAYS WORK FROM BEHIND THE SCENES...
LEAVE NO TRACES...
...LEAVE NO WITNESSES...
BARIBAL?! WHAT'S THAT FRANK IN YOUR VOICE?
WHAT YOU SAW ON MARS...

"...BACK WHEN YOU FIRST MET SINCLAIR...
"YOU THINK IT HAS SOMETHING TO DO WITH THIS, DON'T YOU?"
"IF IT DOES, WE'RE IN BIG TROUBLE."
TO BE CONTINUED...

B A B C O M

"It was the dawn of the third age of mankind...ten years after the Earth-Minbari war. The Babylon Project was a dream given form. Its goal: to prevent another war, by creating a place where humans and aliens could work out their differences peacefully. It's a port of call, home away from home, for diplomats, hustlers, entrepreneurs, and wanderers. Humans and aliens, wrapped in two million, five hundred thousand tons of spinning metal...all alone in the night. It can be a dangerous place, but it's our last, best hope for peace. This is the story of the last of the Babylon stations. The year is 2259. The name of the place is..." **BABYLON 5.**

March 14, 1995, 10 p.m. EST: J. MICHAEL STRACZYNSKI, creator and head writer of the Babylon 5 television show, and CLAUDIA CHRISTIAN, who plays Susan Ivanova, appeared as special guests of DC Comics Online, in an event hosted by DC's Michael Lark.

For those who weren't able to attend (and those who want the hard copy), this is an edited version of how the conversation went...

DCOMLark: We're here with Babylon 5 creator J. Michael Straczynski and Claudia Christian, Commander Susan Ivanova from the show. Welcome!

Jms at BS: Hi, all.

ClaudiaBS: Hi, everyone! What's up?

Jms at BS: I should mention that Claudia braved terrible freeways to be here... only a few wrecked cars on the side of the road to show for it.

DCOMLark: Let's get started with our first question from BobG.

Question: I really enjoy watching Babylon 5. I think [illegible] character is great. How much of yourself goes into it?

ClaudiaBS: As much as they allow us as it's a cool show.

DCOMLark: A question from MStrandner for Claudia...

Question: Claudia, do you find you broke new ground with your character, Ivanova, being the first female-to-high-command in science fiction? How do you feel about your newest "rival," Kate Mulgrew from Star Trek: Voyager?

ClaudiaBS: Absolutely to part one of your question... to part two — they must have broken on the Voyager.

Jms at BS = J. Michael Straczynski
ClaudiaBS = Claudia Christian
DCOMLark = Michael Lark, DC host
LOL = Laugh Out Loud
VBG = Very Big Grin
BTW = By the Way

DCOMLark: The next question comes from Lawbreat...

Question: Claudia, why do you never only ever earning on the show?

ClaudiaBS: In memory of my brother, both real and in the series, who died.

DCOMLark: An often asked question from Asmet...

Question: Will Sinclair return in a starring role?

Jms at BS: There are no plans at this time, though we will see him again at some point.

DCOMLark: A continuity question from Adenwild...

Question: Hi. Love the show. It is very addictive. Can you tell us how closely the comic is following the storyline? And the recent novel as well?

Jms at BS: They tend to parallel the storyline in the series: you can get more information from them, but they're not required reading per se. Some minor elements will be different, but overall, the events that happen in them also happen in the series.

DCOMLark: One more question for Claudia comes from Gratuitity...

Question: Claudia, how do you like playing Ivanova?

ClaudiaBS: Beats working at Ralph's. No, seriously, I love my job and the character of Susan.

Jms at BS: I should mention that a writer can write all the great lines he wants, but they're useless...unless you have someone as talented as Claudia and the others to bring them to life.

DCOMLark: The information we're all here for... a question asked by KirkVC...

Question: Love the show. What is in store for the rest of the season?

Jms at BS: What, you want me to tell you the end of the story? Is this some leftover trace... of the communist system in operation? Who sent you? The Centauri?

DCOMLark: LOL

Jms at BS: Lots of things blow up. Then it gets quiet. Then somebody isn't who we thought that person was. Then more stuff blows up. Then something mind-bogglingly awful happens. And then we wait for next season.

ClaudiaBS: And those are just the commercials.

DCOMLark: A behind-the-scenes question from Elizagex...

Question: What is the general mood of the show ongoing? Is there a lot of joking, etc. or does everyone pretty much take things seriously?

ClaudiaBS: We have a ball making BS. At least I do.

Jms at BS: Simple answer: as you walk down the halls of the BS production office... the one sound you hear most is laughter. And every day, everybody eats lunch together behind the stage — writers, actors, producers, directors, crew, everybody. People have fun, have birthdays, have [illegible] and a lot of practical jokes.

DCOMLark: SFSpy has a question about the origin of BS...

Question: How did the concept of BS come about?

Jms at BS: I grew up on the saga, and always wondered why no one'd ever done anything for TV on the scale of the Lensmen books or Lord of the Rings or Dune or Childhood's End... so I figured I'd do it myself. Took us from 1987 to 1991 to get it going on film.

DCOMLark: MStrandner has a question about the second season...

Question: Claudia, how is the cast reacting to the "new" captain? Is he up to par with the old commander? How do you think the show has evolved with his presence?

ClaudiaBS: Bruce has brought a sense of professionalism and an interesting levity to the show. I thoroughly enjoy working with him.

Jms at BS: Bringing in Sheridan has also allowed us to promote Ivanova into more interesting jobs.

ClaudiaBS: I would have never broken my foot.

DCOMLark: ORyn has a question about the mysterious Kosh...

Question: So, when do we get a peek at the REAL Ambassador Kosh, or at least what's inside the suit?

Jms at BS: Later this season. We unveil him totally.

DCOMLark: Penguin has a question about Ivanova's future...

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Question: Claudia — Any good stories in the near future that feature Ivanova?
Joe at B5: Prior to this conference, yes.
ClaudiaB5: Yes, the next episode we will be shooting. It's called "Divided Loyalties."
Joe at B5: We really haven't serviced Ivanova as well as we should have in stories. . . One of my jobs for now and the next season is changing that. Claudia is too good to waste, as stated, parking cars.
ClaudiaB5: That and getting me a bigger trailer.
Joe at B5: On the other hand. . .
DCOMLink: Joe in KC has a compliment for both of you. . .
Question: While not wanting to be gushy about it, I would like to thank you both for what is in my opinion the best SF series I've ever seen and is currently my only must-see show.
ClaudiaB5: Thanks, you have excellent taste. VBG
Joe at B5: Thanks; it's the result of a lot of hard work by a lot of talented, dedicated people in our crew cast, and production office; I just get to bask in the reflected accomplishments.
DCOMLink: One from BobG. . .
Question: Will Ivanova's character get a romantic interest this season?
Joe at B5: In a manner of speaking.
ClaudiaB5: If Joe lets me break my curfew.
Joe at B5: Hell, you've broken everything else around here.
DCOMLink: JMS. . . a question about Lando from GreatXhen. . .
Question: JMS — Do you see Lando as a character who is irredeemable? Where do you see him going?
Joe at B5: Lando's arc is tight and funny to dark and funny, to dark and tragic, to tragic and light, so there's a chance for him toward the end.
DCOMLink: A question for Claudia from Chevy136. . .
Question: If the show runs its entire five years, will you stay with it?
ClaudiaB5: If they'll have me.
Joe at B5: We're happy to have Claudia.
DCOMLink: A question about Minbari technology from FalcoFire. . .
Question: If the Minbari surrendered to Earth, why do the Minbari still have technology that Earth can only admire? Didn't Earthforce capture any Minbari craft in the war?
Joe at B5: Captured Minbari vessels? No. They usually get trapped. If you were an alumpus on F14 system, we could examine it, but missing or mia. . . that's a different issue. They're quite a bit more advanced.
DCOMLink: A question about the shadows from Rocksword. . .
Question: JMS — We just watched "The Long Dark" again, and the Shadows in there looks rather humanoid, while the ones we saw talking to Morden looked insectoid. Is there more than one species?
Joe at B5: The shadows have their servants, which are being recalled to their places of power. That was one of their lower-level types.
DCOMLink: A question about action from Virginia...
Question: Claudia, is your character going to be more involved in the action scenes this season?
ClaudiaB5: I'd love to kick a little more butt.
Joe at B5: This is one of the things I have to correct, giving her more in this respect.
DCOMLink: The inevitable "cliffhanger" question from Adamsdo. . .
Question: So, can we expect a big cliffhanger at the end of the season?
Joe at B5: Not a cliffhanger per se; definitely we're going to upend some more tables.
but. . . not a cliffhanger in quite the same way as "Chrysalis." We plan to end big, though.
DCOMLink: Claudia, another question for you, from Clyde Dee.
Question: Claudia, do you ever see yourself in a role where you may take over B5 or perhaps another outpost? By the way, you are one of the best actors on the show.
ClaudiaB5: Thank you, thank you. And yes, I plan to be the Captain in the sitcom version of B5.
Joe at B5: <thud>
DCOMLink: Okay. . . another question about the "Acts of Sacrifice" episode from RealB5. . .
Question: In the episode "Acts of Sacrifice," how many times did you have to do Ivanova's "you" scene with the visiting ambassador until you got a take where no one cracked up laughing?
ClaudiaB5: To the ambassador's disappointment — it was a one-shot deal.
Joe at B5: I was on set; she nailed it from the starting take.
ClaudiaB5: Nailed. . . nice choice of words, Joe.
Joe at B5: I am a stud. :) (Love it God)
DCOMLink: Next question comes from Moogard. . .
Question: I know JMS is experienced with the Internet. How about yourself? Do you keep up with the newsgroup?
ClaudiaB5: I just learned to turn my Powerbook off, thank you.
DCOMLink: I should mention that in the DC Comics movies and TV section there is an autographed picture of Claudia available for download.
Joe at B5: I may write a 4-issue story arc this summer for the comic book, btw.
DCOMLink: A question about Ivanova's relationship with Psi Corps. . . from Keith2012.
Question: Ivanova is apparently a latent telepath. One storyline left off with her making friends with the station's resident telepath. Will this storyline be used to further the Babylon 5 mission?
ClaudiaB5: They don't tell me anything around here. I have to wait until the scripts come out.
Joe at B5: Yes, there will be a development of the relationship with Talia in this storyline. What next folks don't know; btw; is that Claudia (not kidding here) has a genius IQ, and reads a massive number of books per week.
ClaudiaB5: Here's your fifty bucks, Joe.
Joe at B5: I live to serve.
DCOMLink: Behemoth asks an interesting question...
Question: Let's say — heaven forbid — something happens that prevents B5 from finishing out its 5-year run. Will you finish the arc in another medium, or just let us poor jamokes hang?
Joe at B5: This story will be told. I can't even allow any other possibility to be considered, or it'd never get done.
ClaudiaB5: Or we'll do it as dinner theatre.
Joe at B5: Laugh. . . we have to work with her, you know.)
DCOMLink: One last question. . . from ZaZoom.
Question: JMS, I know you've been asked this a thousand times, but what was your inspiration for B5?
Joe at B5: Needing to do a [illegible] wanting to tell a story that couldn't be ripped to the pages that preceded us. . . wanting to see the show as a fan myself. . . wanting to work with. . . Claudia Christian. . . being vastly disappointed . . . and wanting to leave something of value behind. I think this has the chance to be it. And with [illegible] a cast as talented and bright and hardworking as this one, as embodied by the quick-witted Claudia, who is honestly a joy to work with, I think we have the chance to accomplish that.
ClaudiaB5: Hear, hear. Long live Babylon 5!
DCOMLink: Well, that brings question DC Comics Online audiences session to a close. . . I'd like to thank Claudia and JMS for taking time out to answer all your questions. I'd like to also thank you, the audience, for your participation.
Joe at B5: Go mets.
ClaudiaB5: Thank you for the opportunity.
DCOMLink: A transcript will be available in the DC Comics transcripts area. . .
Joe at B5: Whether you want it or not.
DCOMLink: Well, that's it, everyone. . . thanks and good night.

DCOMLink: Copyright © 1995 DC Comics

NEXT UP: **SILENT ENEMIES**

Kaffyr and Garibaldi confront the Centauri. . .
and Garibaldi finally reveals the extraordinary confession to his adventures with Sinclair on Mars.

COVER ART FOR THIS ISSUE BY JOHN RIDGWAY.